

22. a, Carved head- double head type- very bold for aboriginal 1962. 25.5 cm high. Yirrkala.  
 b. Four heads in one. Yirrkala 1962.
23. Carving by Dundiwui. Yirrkala 1963.  
 ( figures back to back in one piece )
24. a, Greenback Turtle.  
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 b. Hawsbill Turtle.
26. a, Squat figure carving. Bird coming out of the top of the head. 34cm .  
 b, Squat figure with long ears. 16 cm.  
 Traditional figures within mythology.  
 The bird is in metamorphosis.  
 Long ears was in process of turing into a butterfly.
28. Ancestral Figure.
29. Carving of sorcery figure.
30. White wood carving 38 cm. high.  
 Figure with child on shoulders Yirrkala 1964.
31. Stitched and sealed bark bone post: ends stuffed with traditional bark string. 51 cm long. Yirrkala 1964.  
 Gawarin son of Birigiji.
32. a,b,c, ceremonial use mourning logs for carrying bones of the dead. With some clans only certain bones were carried: consistent with a gradual emphasis upon symbolism , together with an easing of the physical load which formerly had to be carried.
33. Feathered Head ornament.  
 Dua-Wauwalak. ( sulphur crested Cockatoo and white crested cockatoo)  
 This one actually worn by celebrant at Obar drum ritual 1953. Tattered, needs special care.
34. a.b.c.e. Nara ceremony message sticks. Yam totem
36. String wrapped bird rangga. 20 cm high. Curji lagoon 1953
37. Small diameter bone post. 22cm x 5.5 cm
38. Cylinder bark Rangga. with feathers 27cm high Milingimbi 1954.
39. Emu Head and neck. Milingimbi 1953, Rangga.
40. Flying Goose Rangga. Milingimbi 1953.
41. Special shape Rangga. Used in mourning ceremony and in a form of opposite member to the bundle actually carrying the bones of the dead. ( Became a substitution ritual item following the agreed use of the European cemetery for Aborigines who died on the mission.) S.T. Wenn secured the  
 strict agreement to bury European fashion.

REV. & MRS E.A. WELLS. COLLECTION FROM NORTH EAST

ARNHEM LAND.

ARTIFACTS IN CASE 2.

Packed in two cartons under the bark paintings.

✓ No. 42.	a.b.c.d. wrapped birds.	4
✓ 43.	a.b. wrapped bids with a neck support for one.	2.
✓ 73.	sea cow dugong in canoe	1.
✓ 74.	22	1.
34.	a.c.e. yam totem message stick message stick Nara ceremony.	3.
✓ 85.	ceremonial string with possum fur.	1.
✓ 50.	three love birds.	3.
✓ 90.	b. pubic tassel.	1.
✓ 40.	flying goose.	1.
✓ 45.	sacred board with string round one end.	1.
✓ 46.	sacred board.	1.
✓ 47.	decorated music sticks.	1.
✓ 67.	carved and decorated totem figure.	1.
✓ 70,	carving (long ears) often duplicated in particular Yirrkala bark paintings.	1. 1.
✓ 92.	pencil message stick.	1.
✓ 72.	carved crocodile.	1.
✓ 68.	honey bag totem	1.
✓ 52.	a,b,c,d,e, spear heads.	5.
✓ 32.	a.b.c. ceremonial use mourning logs for carrying bones of the dead.	3.
✓ 37.	small bone post.	1.
✓ 39.	head with neck.	1.
✓ 36.	string wrapped bird.	1.
21? 20.	abcestral figure with hair.	1.
✓ 22. a.	carved heads shoring teeth.	1.
✓ 17.	honey bee totem.	1.
✓ 26. b.	squat figure with lng ears.	1.
✓ 19.	two love birds. totems.	2.
✓ 23.	carving split personality.	1.
✓ 26 a.	squat figure carving,	1.

45 items.